

Let's watch the making of an Arabic comic:



1. In the video we see the making of the 6th edition of the Egyptian *Tok Tok* comix magazine. Lookup in Google Images the word "*Tok Tok*", why do you think they called the magazine *Tok Tok*?
2. What are some of the processes that the makers and contributors go through, and some of the techniques that they use?
3. Write down at least three Arabic words that you saw in the comic strips in the video that you might have recognized.
4.
 - i) Explore the magazine's official website here:
www.toktokmag.com
 - ii) Then browse the third edition which is available in its entirety here:
<https://goo.gl/ihzzk5>
 - iii) Now write a paragraph of at least a 100 words in English about your impressions and observations on *Tok Tok*.
5. In your opinion, what does the medium of comix or graphic novels offer in way of expression that other novels and forms don't? What are the effects of that?
6. Arabic comix like *Tok Tok* or *Samandal* are sometimes compared to the *American Mad* magazine or to the French *Charlie Hebdo*. Research *Mad* magazine or *Charlie Hebdo*, then compare and contrast it to an Arabic comic magazine like *Tok Tok* or *Samandal*.